

COURSE OF STUDY Inter-University Master degree in Archaeology (LM-2) **ACADEMIC YEAR** 2023-2024

ACADEMIC SUBJECT Landscape Archaeology

| General information | |
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| Year of the course | II year |
| Academic calendar (starting and ending date) | II semester |
| Credits (CFU/ETCS): | 6 |
| SSD | L-ANT/08 |
| Language | Italian |
| Mode of attendance | Attendance is governed by the Didactic Regulations of the CdS (art. 4.2) |

| Professor/ Lecturer | |
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| Name and Surname | Roberto Goffredo |
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| Telephone | 3387872149 |
| Department and address | University of Foggia, Arpi street 176, Foggia |
| Virtual room | Teams platform (code ta2cq9j) |
| Office Hours (and modalities: | Monday by appointment to be arranged with the lecturer via email |
| e.g., by appointment, on line, | |
| etc.) | |

| Work schedule | | | |
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| Hours | | | |
| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self- study hours |
| 150 | 42 | | 108 |
| CFU/ETCS | | | |
| 6 | | | |

| Learning Objectives | The course objectives are to acquire knowledge and skills on the aims, methodologies and practices of research of Landscape Archaeology, with a global and multi-interdisciplinary and diachronic approach. In particular, the course introduces students to the study of landscapes as the result of human-environment interaction over time, focusing particular attention on diachronic evolution of the paleo-environment, on settlement patterns, on land use and resource management of local contexts. Starting from an analysis of Apulian examples, the course develops theoretical competence and common practices to identify and to study the particularities that define multi-layered cultural landscapes of the region. |
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| Course prerequisites | No prior knowledge is required. |

| Teaching strategie | The course will be carried out through: |
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| | a) in person lectures supported by the projection of images and |
| | PowerPoint presentations; |



| | b) seminars and thematic studies; work in group students to discuss, analyze and report the results achieved during the in person lectures; c) exercises and laboratory activities at the Archeology Laboratories of the Universities of Bari and Foggia; d) excursions and guided visits to museums, permanent exhibitions, archaeological sites. |
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| Expected learning outcomes in terms of | Learning the history and methodological foundations of the discipline, as well as acquiring the tools, skills, and abilities useful in approaching the analysis of historical landscapes. |
| Knowledge and understanding on: | Knowledge and understanding of the main research themes in Landscape Archaeology; Ability to understand, organize and integrate data from different sources and tools; Knowledge of the most recent and innovative investigative techniques and procedures useful for the study of historical landscapes. |
| Applying knowledge and understanding on: | on the formation dynamics of the contemporary landscape; on the analysis of landscapes as a product of history; on parallel reading of archaeological and written sources; on reading the change dynamics in socio-ecological systems in relation to environmental factors and local economic vocations. |
| Soft skills | Making informed judgments and choices Autonomy of judgment drafting methodological issues and research problems; elaboration of independent research paths. |
| | Communicating knowledge and understanding Ability to communicate, with specific language, contents and archaeological data, issues and interpretations regarding Landscape Archaeology. |
| | Capacities to continue learning Ability to understand scientific texts; ability to deepen the study of historical landscapes with a direct approach to different sources; ability to identify tools and training paths suitable for the development of one's own cultural and specialist knowledge and one's professional skills. |
| Syllabus | |
| Content knowledge | I. History of the discipline and definitions; II. Forms of the environment and forms of the anthropic habitat (settlements, infrastructures, work spaces, symbolic places); III. Analysis of the main sources of landscape archaeology; IV. Field investigation methods; V. Interpretation: site, non-site, off site. VI. Landscape archeology and demography. VII. Landscapes of Pre Roman and Roman Northern Apulia. The course will be organized in three modules. The first module, mainly aimed at acquiring knowledge and |



| | and methodological aspects of Landscape Archaeology. The second module will be dedicated to some characteristic themes of the study of the Daunian and Roman landscapes of northern Apulia. The third module will be mainly aimed at acquiring knowledge and applied understanding skills and transversal skills that will flow into the drafting of a report (thesis or presentation), single or group. |
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| Texts and readings | C. Tosco, Il paesaggio storico. Le fonti e i metodi di ricerca, Bari-Roma 2009. F. Cambi, Manuale di Archeologia dei paesaggi, Firenze 2015. G.P. Brogiolo, A. Chavarria Arnau, Archeologia dei paesaggi storici a vent'anni dalla Convenzione Europea di Firenze, in L. Magnini, C. Bettineschi, L. Burigana (a cura di), Traces of Complexity. Studi in onore di Armando De Guio, Mantova 2021, 141-154. R. Goffredo, G. Dato, Patti di collaborazione e pratiche di comunità di patrimonio in Puglia: il progetto CAP70014, PCA, 13, 2023. Piano Paesaggistico Territoriale Regionale, Scheda d'Ambito 3 – Tavoliere, https://pugliacon.regione.puglia.it/web/sit-puglia-paesaggio/tavoliere#mains D. Susini, C. Vignola, R. Goffredo et alii, Holocene palaeoenvironmental evolution of the southern margin of the Salpi Lagoon (Apulia, Southern Italy), in Quaternary International, 655, 2023, 37-54. A. Buglione, G. De Venuto, R. Goffredo, G. Volpe 2015, Dal Tavoliere alle Murge. Storie di lana, di grano e di sale in F. Cambi, G. De Venuto, R. Goffredo (a cura di), Puglia tra età romana e medioevo, Storia e Archeologia Globale 2. I Pascoli, i campi, il mare. Paesaggi d'altura e di pianura in Italia, dall'Età del Bronzo e Medioevo, 185-243. F. Grelle, M. Silvestrini, G. Volpe, R. Goffredo, La Puglia nel mondo romano. Storia di una periferia. III. L'avvio dell'organizzazione municipale, Bari 2017, pp. 199-220 (Cap. V. Economia e commerci – G. Volpe); 271-325 (Cap. VII. Le campagne – R. Goffredo). F. Grelle, M. Silvestrini, G. Volpe, R. Goffredo, La Puglia nel mondo romano. Storia di una periferia. III. Dal principato all'età tardoantica. III.1. L'età del principato, Bari 2023 (Cap. V. Economia, commerci e infrastrutture viarie; Cap. VII. Le campagne). F. Grelle, M. Silvestrini, G. Volpe, R. Goffredo, La Puglia nel mondo romano. Storia di una periferia. III. Dal principato all'età tardoantica. III.2. L'età tardoantica, Bari 2023 (Cap. IX. Economia, commerci e in |
| | Bibliographic supports for an optional consultation: C. Tosco, Il paesaggio come storia, Bologna 2007. S. Campana, Mapping the Archaeological Continuum: Filling 'Empty' Mediterranean Landscapes, Springer 2018. F. Boschi, Archeologia senza scavo. Geofisica e indagini non invasive, Bologna 2020 E. Farinetti, I paesaggi in archeologia: analisi e interpretazione, Roma |

2012.



| Notes, additional materials | Non-attending students are required to contact directly the professor who will provide additional bibliography to integrate the institutional program. |
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| Repository | Materials will be made available by the professor on the course's Teams class. |

| Assessment | |
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| Assessment methods | The test consists of an oral examination at the end of the course in which, by means of an interview and questions focusing on the main topics dealt with, the acquisition of knowledge of the topics and linguistic and lexical mastery will be ascertained. Students may choose to illustrate, also by a power point presentation, an agreed part of the study programme based on bibliographic research. An in itinere verification is foreseen. The oral exam will last on average 30 minutes. |
| Assessment criteria | Knowledge and understanding knowledge of the historiographical, methodological and archaeological issues related to the discipline; ability to historically analyze and frame the transformations of landscapes; Applying knowledge and understanding knowledge of tools, sources and investigative procedures for the study of landscape archaeology. |
| | Autonomy of judgment -critical revision of content; -correct use of tools and methods; -correct and integrated use of all types of sources. Communication skills -describe and communicate in appropriate and specific language, to |
| | experts and non-experts, contents, archaeological data, issues and interpretations concerning Landscape Archaeology. • Capacities to continue learning -autonomously learn specialist texts, analyse and tabulate archaeological finds; ability to deepen the study of material culture. |
| Final exam and grading criteria | The final grade is given in thirtieths and takes into equivalent account both moments of evaluation (paper report and oral examination), and is based on the quality of learning and the ability to develop a context analysis independently, based on the following grading scheme: <18: insufficient assessment. 18-21: sufficient assessment. 22-24: fair assessment. 25-27: good assessment. 28-30: excellent evaluation. |
| | 'Lode' (praise) will be awarded only in cases where the results of both tests, related to all expected learning outcomes and especially |



| | transversal skills (judgment, communication, and autonomy) will be rated as excellent. |
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| Further information | Lectures, seminars and laboratory exercises will also make use of the specific expertise of external specialists. |
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